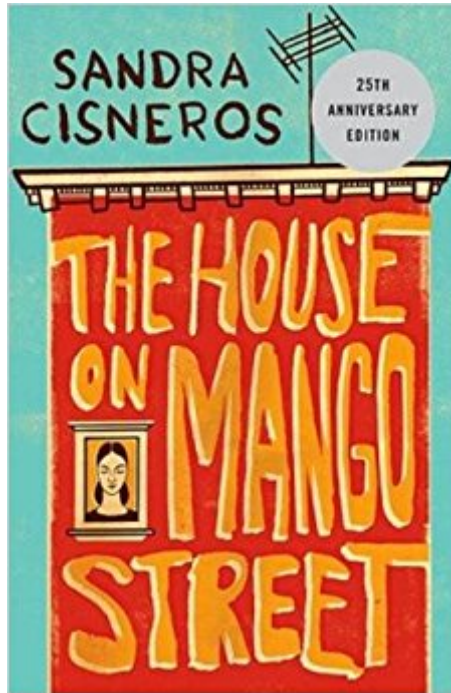




The book was found

The House On Mango Street



Synopsis

Acclaimed by critics, beloved by readers of all ages, taught everywhere from inner-city grade schools to universities across the country, and translated all over the world, *The House on Mango Street* is the remarkable story of Esperanza Cordero. Told in a series of vignettes — sometimes heartbreaking, sometimes deeply joyous — it is the story of a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Few other books in our time have touched so many readers.

Book Information

Paperback: 110 pages

Publisher: Vintage (April 3, 1991)

Language: English

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ISBN-13: 978-0679734772

Product Dimensions: 5.2 x 0.4 x 8 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 1,382 customer reviews

Best Sellers Rank: #85 in Books (See Top 100 in Books) #1 in [Books > Literature & Fiction > United States > Hispanic](#) #3 in [Books > Literature & Fiction > Short Stories & Anthologies > Short Stories](#) #13 in [Books > Literature & Fiction > Genre Fiction > Coming of Age](#)

Customer Reviews

Esperanza Cordero, a girl coming of age in the Hispanic quarter of Chicago, uses poems and stories to express thoughts and emotions about her oppressive environment. (Apr.)no PW reviewCopyright 1991 Reed Business Information, Inc.

—“A classic. . . . This little book has made a great space for itself on the shelf of American literature.—•— Julia Alvarez —“Afortunado! Lucky! Lucky the generation who grew up with Esperanza and— The House on Mango Street. And lucky future readers. This funny, beautiful book will always be with us.—•— Maxine Hong Kingston —“Cisneros draws on her rich [Latino] heritage . . . and seduces with precise, spare prose, creat[ing] unforgettable characters we want to lift off the page. She is not only a gifted writer, but an absolutely essential one.—•— Bebe Moore Campbell,— The New York Times Book Review —“Marvelous . . . spare yet luminous. The subtle power of

Cisneros's storytelling is evident. She communicates all the rapture and rage of growing up in a modern world. •San Francisco Chronicle • "A deeply moving novel...delightful and poignant. . . . Like the best of poetry, it opens the windows of the heart without a wasted word." •Miami Herald • "Sandra Cisneros is one of the most brilliant of today's young writers. Her work is sensitive, alert, nuanced . . . rich with music and picture." •Gwendolyn Books

Bought this for my son who has to read this for school (10th Grade English II). He enjoyed the mini stories but wished it was just one long story. I am curious and want to read it next.

Very good story and the narrator is good. Sometime, I donate books once I finish them, but this one is a keeper for my library. I'll probably reread it in a couple of years.

Sandra Cisneros has written a wonderful batch of vignettes that open the door to learning in more ways than one-- not the least of which is a deeper understanding of humanity. Esperanza is a young girl who is struggling to find her identity in a world where it is easy to get lumped in with everyone else. Just a warning, this book DOES have a plot of sorts, but it isn't as linear as most. The focus isn't on Esperanza's story as much as it is on her character development. Readers should be prepared to enjoy the short (between one and five pages) vignettes individually, and then perhaps draw their conclusions after reading them all. Personally, I very much enjoyed this book, and plan to use it for homeschooling when my daughter is older.

Read this book for college, great story and excellent author

I don't like this form selection for the book, simply because the "plot" rating seems unfair for this book. It is a collection of vignettes, not a comprehensive beginning-to-end story, so it would be unfair to call it predictable, or even full of twists. It has some surprises, it is an interesting read, and there are so many ways to use this book when teaching it. But to put this book in a single category (even the expanded categories that show up when you finally give in and click a rating for plot) is unfair. The author's writing style is not traditional, which is one of the endearing qualities of this book.

A must read for every middle school student.

Just as described, the way it should be.

An enjoyable read with great insight.

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